Changes







Rota Brennan Laure Burre "Just Products Holly Foul Kneen-N Brown alan Shafer



Changes Without

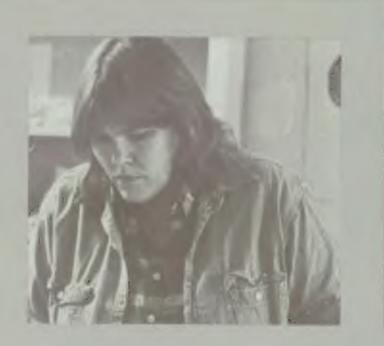
83-84 brought a lot of changes to Walden — and to each of us. Some changes helped things — some helped us to learn lessons. But the school has changed because each of us has changed. And I hope it continues. Because it is change that allows us to be alive.

Thanks to each of you for making this a special year in Walden's history. The students who made up the school and the teachers who helped us all to learn. And a special word to Linda, Nancy Joe, Trish, Bart Mike, and all of you who worked so hard to record this year. Thank you.





Changes Within

















And Individually

CHANGES

Changes in time
Changes in the season
Changes of mind
Could age be the reason?

Twelve long years
Of living and learning
So many fears
Our heads keep turning.

People come and people go Throughout our younger years Learning things we didn't know Intimidation from our peers.

Different faces
Different names
Same ole places
Same ole games.

We go through the motions
We rewrite the lines
We change our emotions
To go with the times.

But as time goes by And lives rearrange What we remember Will never change.

Cherie Stewart



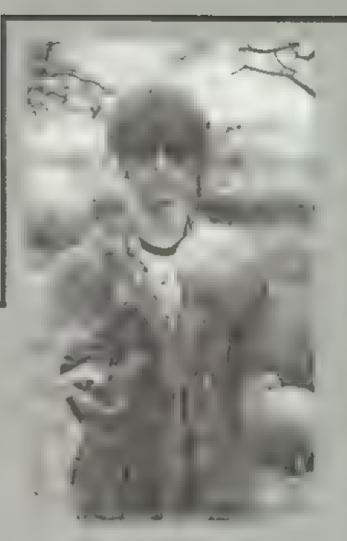






"Solitude is independance Hesse

Walden is People



A man of the world



Food for thought



Andy Knopf



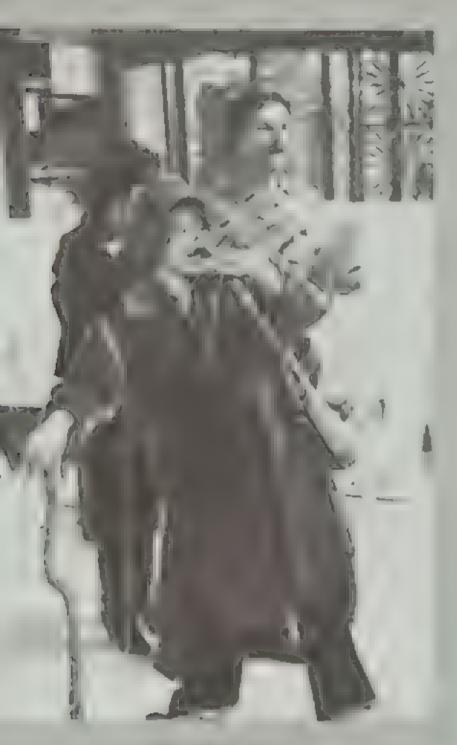
Adopt a Waldenite today.



JoDe Damer



If you only knew . . .



Art is a rough lob



Kelly Faulkner



Derek James



O.k., O.k., I'll sign up for art!



"Sure I can fix it."





Shawn Burge



The sky in falling



The Walden Olympics



Debbie Unger



Leighton Brown



Grant Linstey __



Two of a kind



Nanette Princeaux



Holly Faulkner



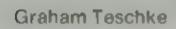
Waldenoids



Bruce Zalk



The couple most likely to make it





Steve Travolta in action







Mark Amsworth



Kim Kropp





R ta Brennan



"Do you think we're busted?"



New ty Storey

"I swear I didn't do it!"



Cameron Rad



"There's no place like Walden."

[&]quot;There's no place like Walden."

[&]quot;There's no place like Walden."



Street Esamett



"I don't give a Hack!"



Jeff Kar th





Anthony Collins



"Brad and his bright ideas."



"I know gas is expensive, but this ridiculous!"



Lori Lane



Mariboro Man



Vlcky Gasprian



Michael Tracy



"Don't you dare!"







Big Brother's watching your



Michelle Wilson

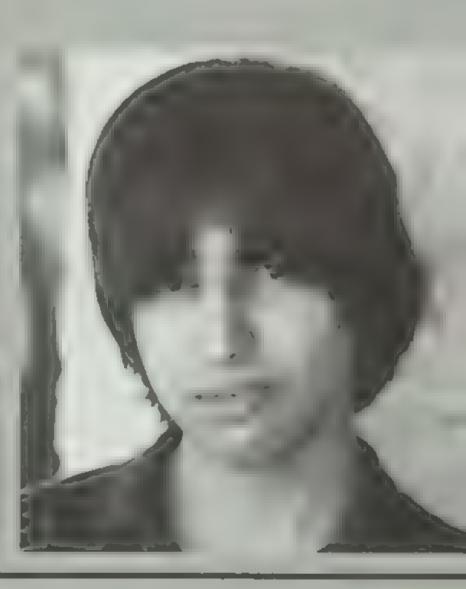




... for making friends.



Walden is a good place . . .



Chris Rad



Organized Sports?

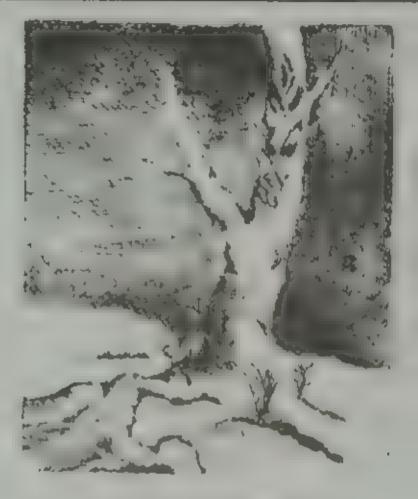


You put a right foot r Put your author it



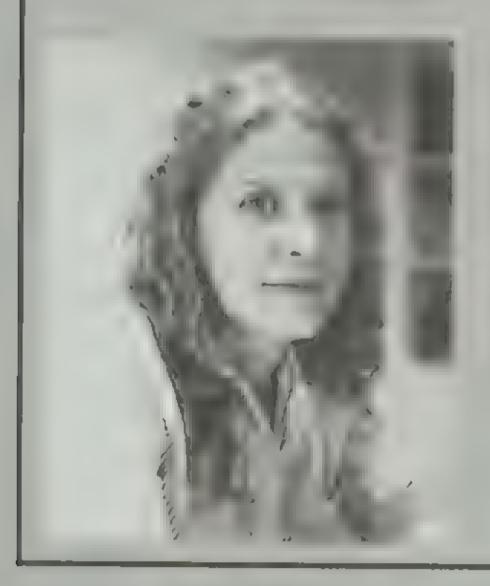


Robert Johnson



Drawing by Ulrike Gasprian

Walden Welcomes . . .



JAN HUBLINE English

1



DAVID PARKS English — Psychology Government



Mark Russell



Chris Arnold



Mitch Nickell



Debbie Schuster



Bryan Smith









Formulas and fractions,
desce, names, people, and places,
words and more words.
Fragments stored in my mind
like unread books on a closet shell.
Someday,
you never know;
they inight come in hendy.
One day I will open the door.

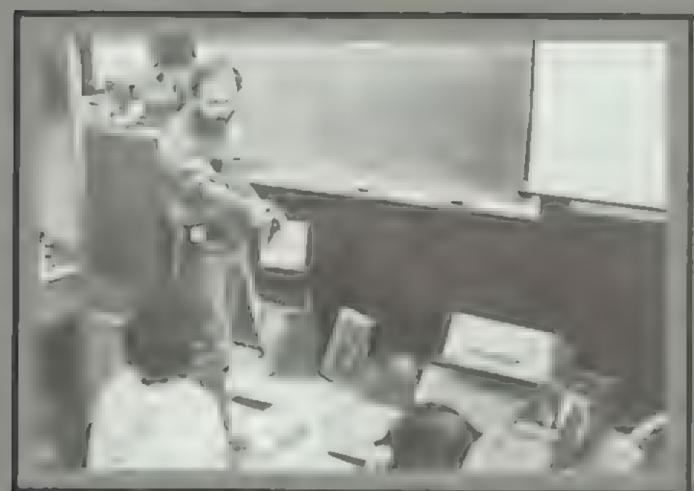
and they will tumble to the floor will find they fit together perisotly: A picture of my knowledge.











A mid

with nourishment

into a stem

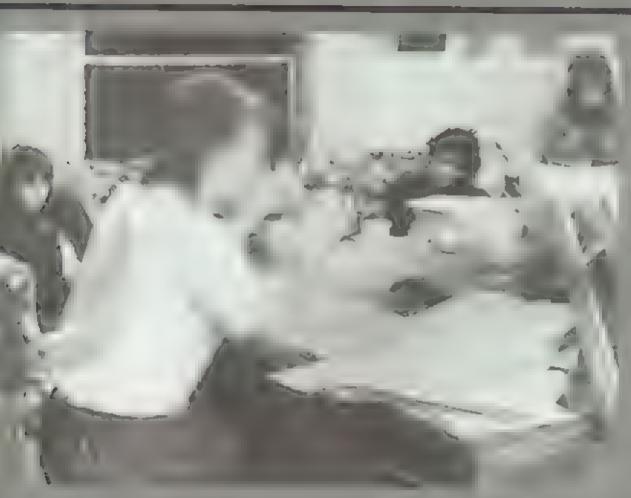
and begins to

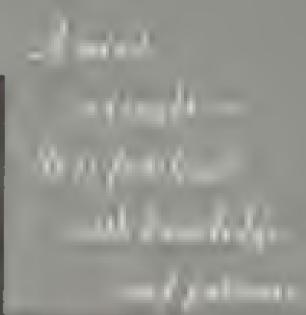
bud



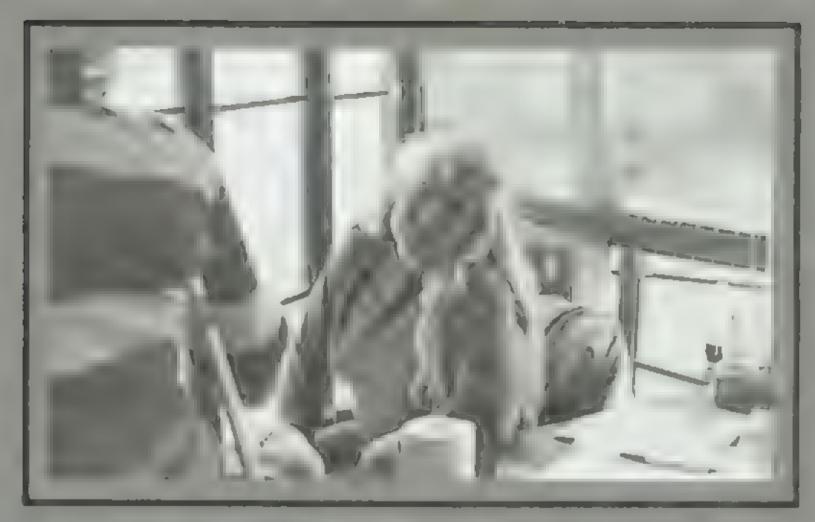


LARRY STONE
Biology and Chemistry









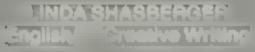
CAMMY RUSHING





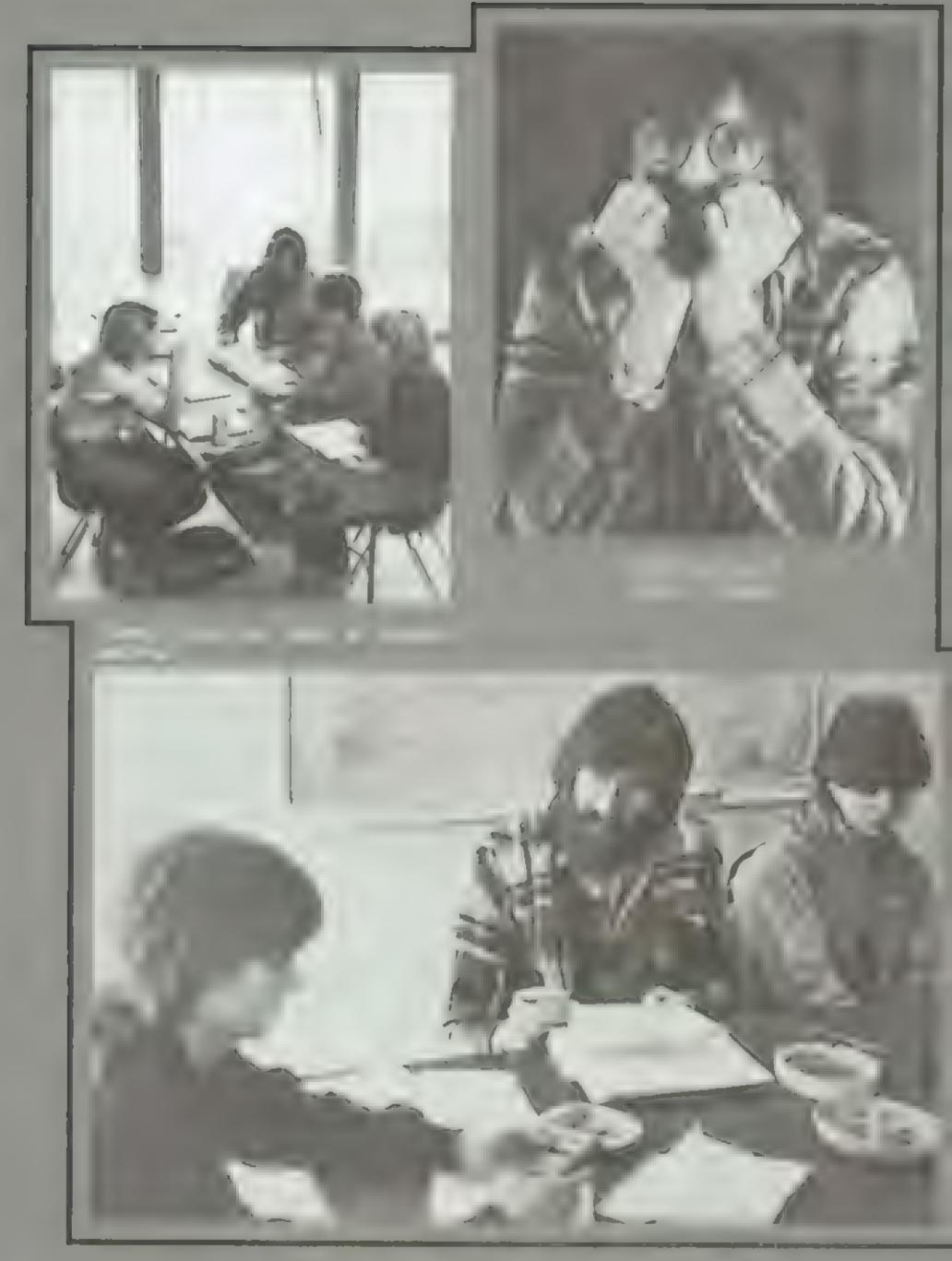
an long an you don't do in the street and fright the horses.











Clave you wind turning it on?



lailing
and
and
business, assis





uestions!



Articilike imprainty consist of drawing the line somewhere.

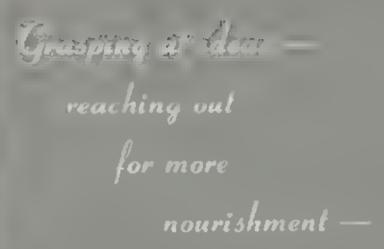


and terms they such after which





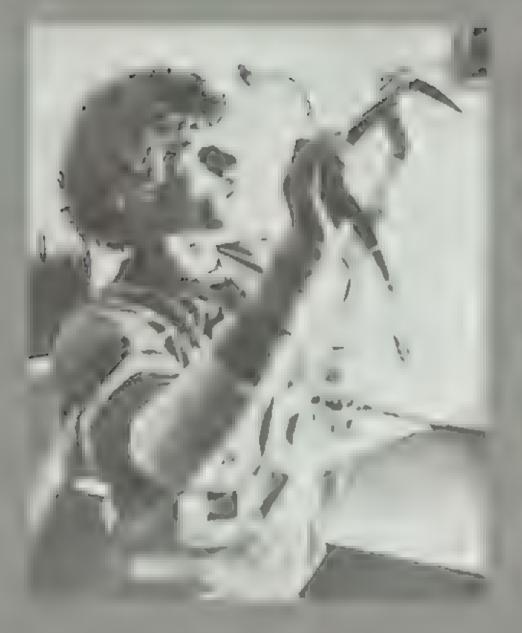
MICHAEL FLANAGAN Drafting — Computers



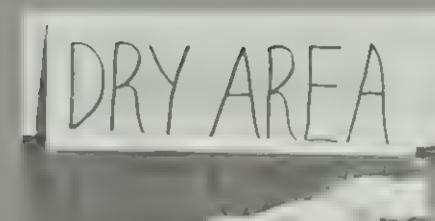


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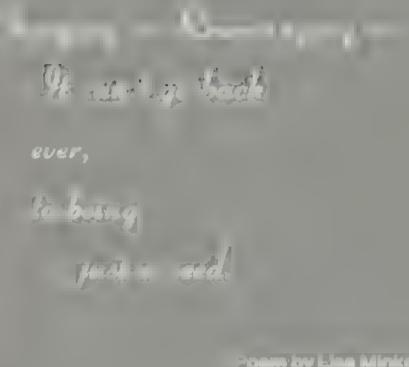




"We've got to stop meeting like this



SANDI MCKEAN GOODIN Career Guidenon Work Program



Poem by Liee Minkofij



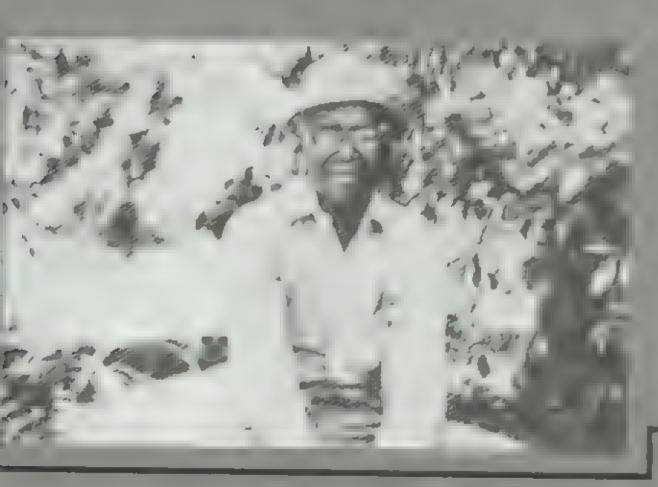






EARSLEY MATLOCK
A part of Walderi
From the beginning —
It's painting, patching and
repairing have maintained
our building.
It's caring, his faith and his
prayers have maintained
our apint.







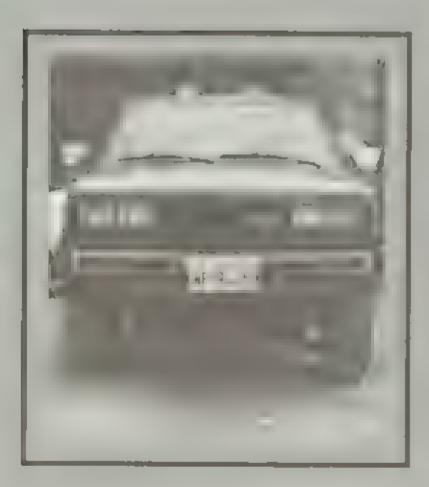
Seniors

1983-84





Tracy Williams



To love what you do and feet that it matters — how could anything be more fun?

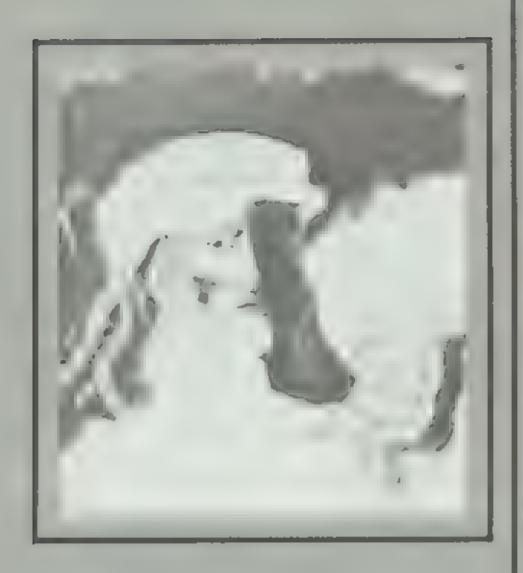
- Katherine Graham

To be able to be caught up into the world of thought — that is to be educated



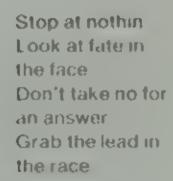
Brad Scott

Smooth operator, tall, dark, always behind the wheel of a neat car





Mike Glover



Amy Jones



Nancy Woods

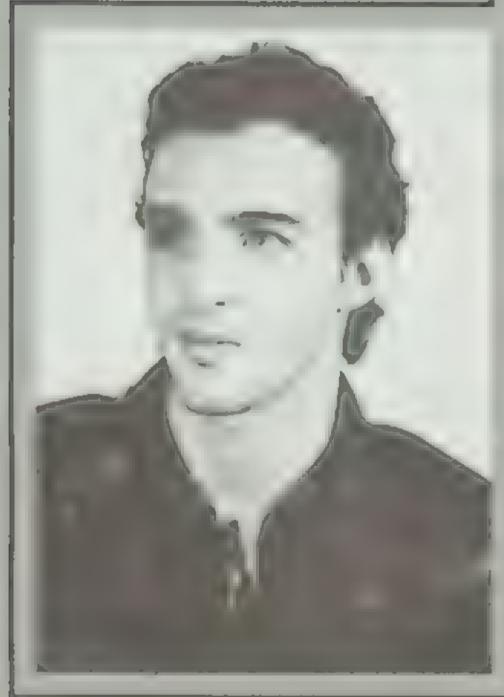
What is freedom?
It is something
we hunger for
We seek the physical
and spiritual
freedom
We worship the rose
for its beauty and strength —
The eagle
for its soaring flight
To me freedom is the light





Jenniter Derby

If God did not exist, it would be necessary to invent Him



Bart Kennemar



List Schwalm

"Hell bent for leather."

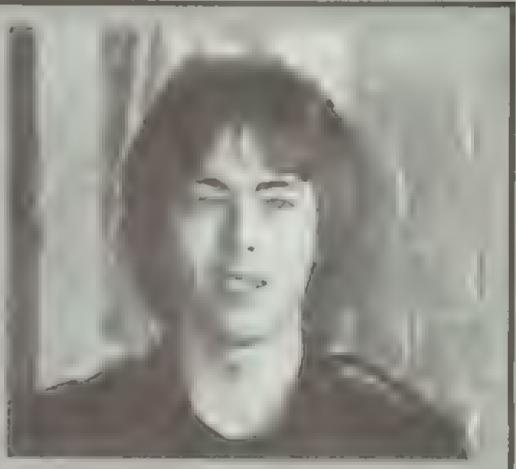


Nancy Bronson

- David Bowle

"Time may change me, but I can't change time."

A dream in your mind is no more than a wish in your heart.



Jeff Morris



Sarah Morris

lime gone: Steel Pulse



Lisa Minkoff



Kris Rainho

rit's not the size of the ship. It's notion of the scent poenties in the saling with poenties largified in the water for Intent.

To reject change is ridiculous; without progressive reform the changing needs of society cannot be met



John Smith



Gloria Sepulveda

My friends I know the time has come, the end for a few, the beginning for some. There's no place to hide, nowhere to run. What do we do when everythings done? Do we close out the world until we are numb? Do we party all night? Enjoy and have fun? Whatever you choose accepted, or shunned, just believe in your heart that you're still number



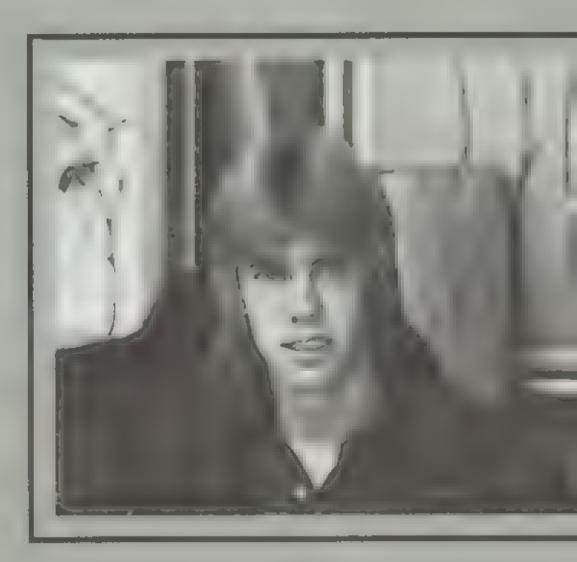
"If you listen very hard The tune will come to you at last. When all are one and one is all To be a rock and not to roll."

Led Zeppelin

Melanie Fox

"I'm taking my time I'm just moving along. They'll forget about me after I've been gone."

— Boston



Bill Cody





Jim Alexander

People were made to be loved and things were made to be used. Trouble begins when we reverse this and begin to love things and use people

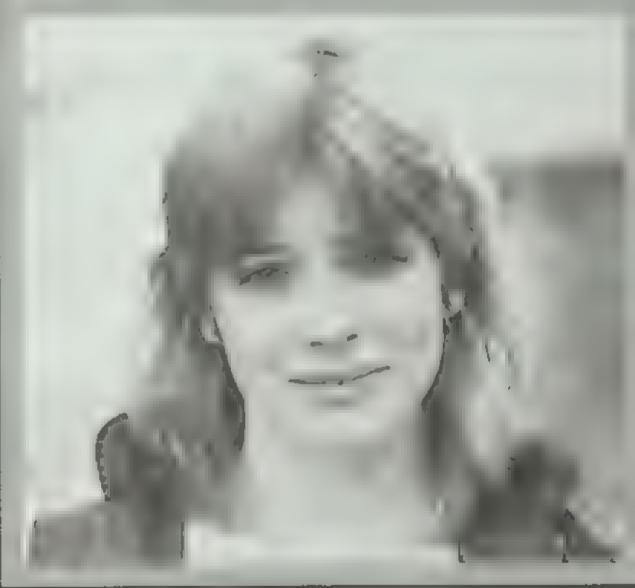
Trish Pezdirtz



Welcome back my friends. To the show that never ends We're so glad you could attend. Come inside, come inside. — ELP

Pat Shepard

When you have a dream and you give it up you die along with it



Traci Brooks



Vonda Welch



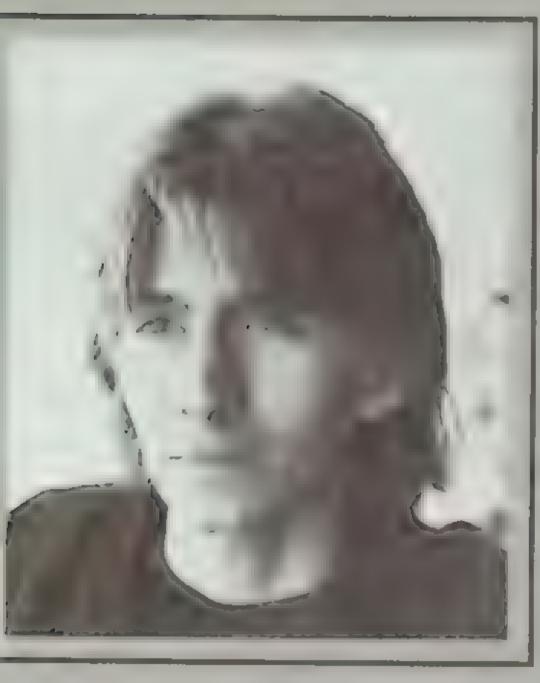
Jon Hutchinson



Tom Wareham



_ Debbie Lenhart





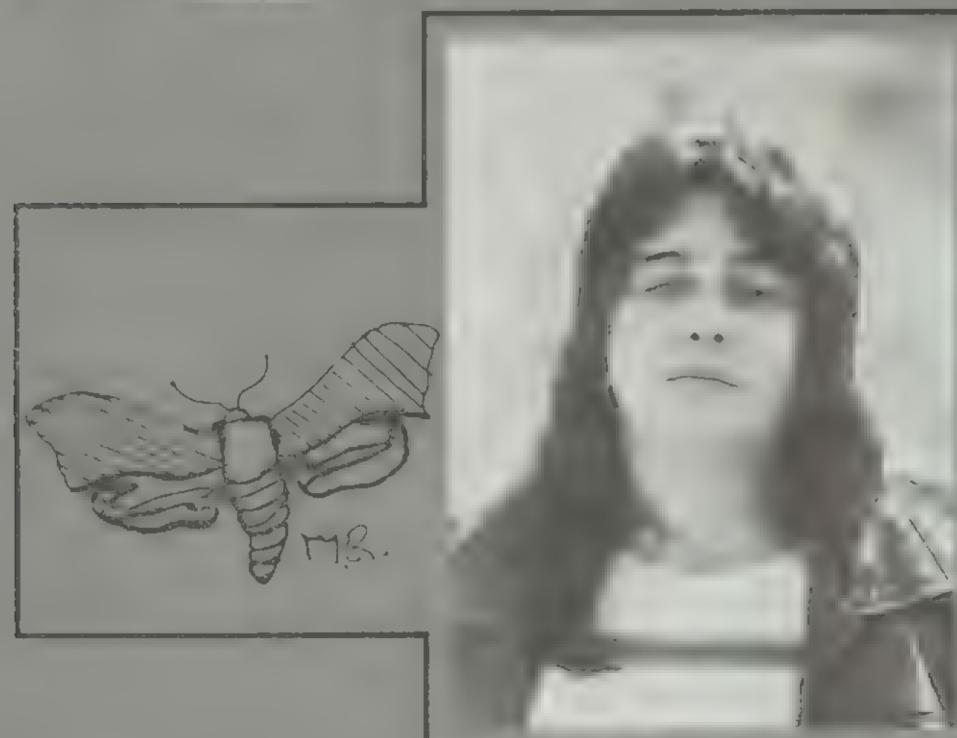
Roger Harder





Dee Trees

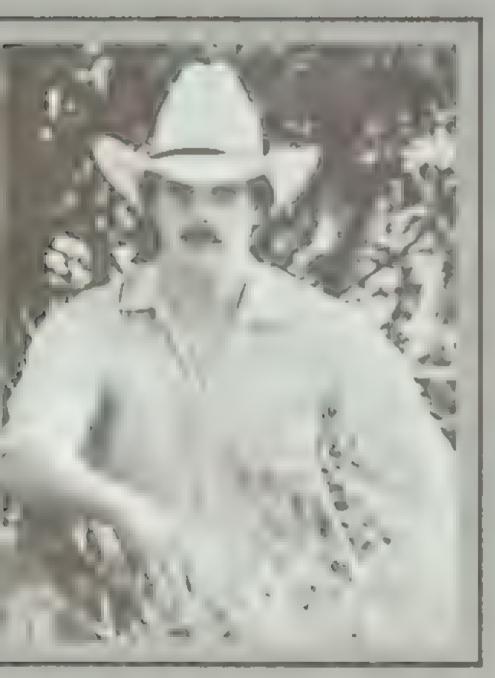








Steve Kuehler



Tom Wallace







Billy Goode



Marriage Takes Three

Fonce thought marriage took just two to make a go, but now I am convinced it takes the Lord, also. Not one marriage fails where Christ is asked to enter where lovers come together with Jesus as the center. Marriage seldom thrives and homes are incomplete 'til He is welcome there to help avoid defeat. In homes where Christ is first it's obvious to see those unions really work for marriage still take three

Lauri Burns



Lanne Waller

"Life is but a memory. So make it last, You can't bring back What has past,"

Cherie Stewart

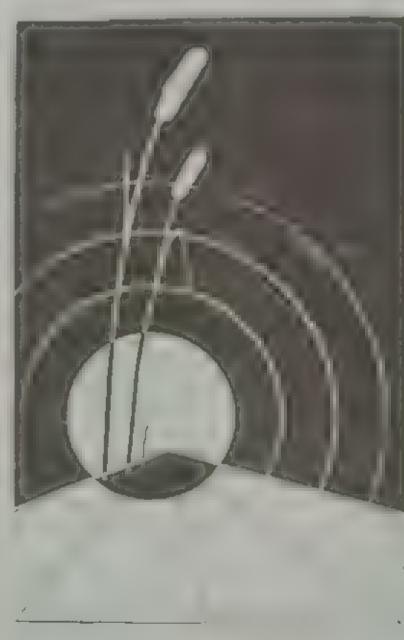


Drawing by Ulrike Gasprian

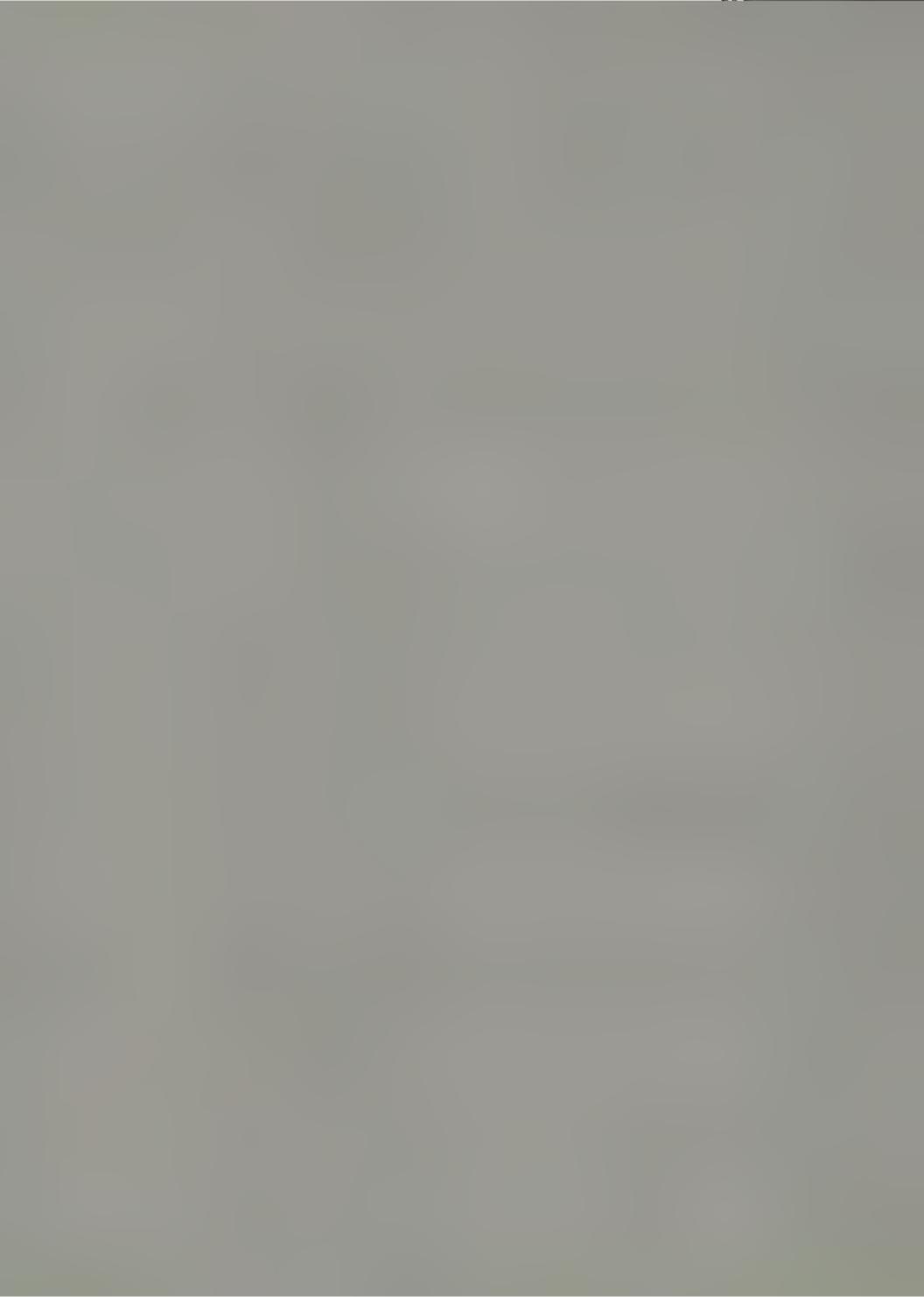


Nick Gurnas





Craig Pate









what makes the heart best faster by Trish Booten

The Tree in Twilight

The tree at the end of the comer is bound by roots and its desire to reach the stark. And in a way,
ion the tree like you and me?
For in our fight
[for height and strength
Con't we cometimes averanedow

dan't people and tree! and up in the same

The tree is factioned

Into man's coffin:

[ind together:

[they return to the earth:

[by Dereit Jemes



Feer to crange it rings in your care.

Fear pierces like a lightening bolt. John Smith

.cnelinece is gray.

i sounds like a person running from something.

it amelia like a musty day.

it tactes like a stale cigaratte.

Debbie Unger

Hate is a deep, derk brown it sounds like two cats fighting in the night. it smells like stale air In a dark room. litestes like sour wine. Hate is a burning sensation.

Rita Brenner

Love is red. t sounds like two happy people. Lamelia likel n perfumed room trastes like

1 wet kies.

love feels like you keep growing forever.

Debble Unger

Love smells of scapy was mixed with an airl

Bart Kennemar

USTENING' Bach Gontent. Chopin green waters. Nancy Woods

ATTLE

What is life? What is ame.

Just keep moving on.

I wake to each morning.

Inc. that the day is gone.

I the skinow they're always there.

So set me what ask myself

Just how theny really ears?

And the only one?

Think has been done.

He my tre sed meaning?

I wan they bed within myself.

Tomatimes I feel so low.

Tomatimes I feel so low.

The world is not a reality.

It is a game with faces and days.

No one knows the reason.

Out everyoody plays.

What is truet!

What is truet!

What is love?

Two things we never found.

Could i be the only one?

Are those things still around?

Is this my life?

Is this my world?

The tied-up in such a mass.

Inverywhere.

Inveryethere.

Income things inappiness.







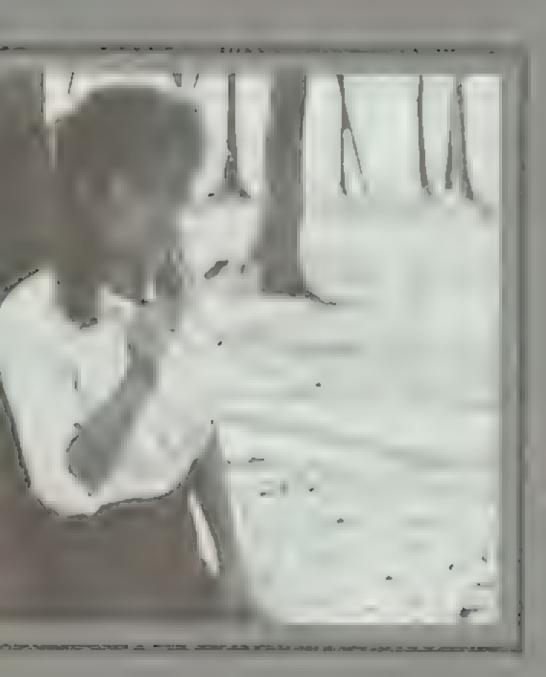
Unekilled, but instinctive, dominated by confusion, Anger is lurking in the corners, preparing its attack.

As enger grows more powerful,

Angertakes over toolity sowards everyone. Like becomes interable with each day worse; then the one before. Until you realize you must gain control again. When this happens. Anger fedes every. I realizing it has toot the war.

Fitte Brennar

Nancy Woods



photograph by Autor State of

MHOUGHTE

Iknow a mail
who can only relate
to see adventures.
He avec in a work
of footprints
and broken memories.
He arevers the came path,
hever happy
with what he finds
because of what he once had.

hav Broden

Old man litting in the ears can gov land and hand?

Lune your mind and help us find Lome kind of eigh

Old men where have all your good friends gond gone like seconds of time. Each moment put down is the record book.

Old man

[Wang in the send

service publicative tend

and help as find

intend?

Pat Shepard

the preference Helico

in thorescent spin people stars at apaning sisting. None of them are rick.

delay and delay a feet of

There is nothing that equals
the patience
of a cet

Framed in the windowell
like curved from
Unblinking
Line way

or any return

cookie

present interes

sure of en interes

ter ayes focused serency
on her own out world

water

ander into twilight

contains

possesses an undersole power

ind her presence

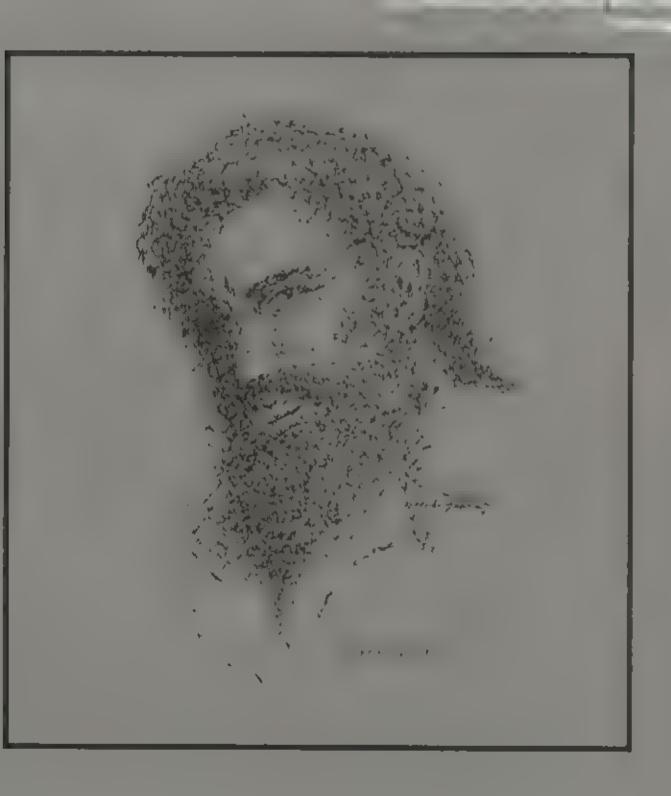
the window

ind her presence

inde Skaeberger

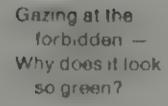


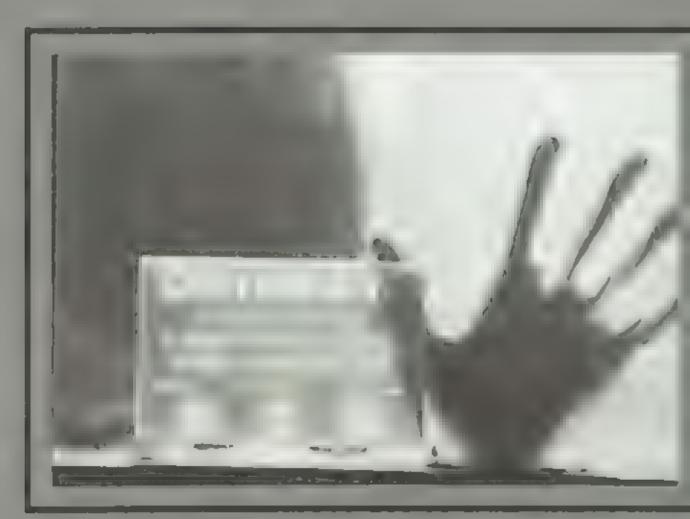






Broken glass, like broken dreams soon to be replaced by another pane





Photographs and writing by Bart Kennemar













withour (Keeko) Owney teplen Hough De Man Mancy Jakob Jacky Shar welliam 9 Woods 9 Sulfred la Diot Lisa Minkell 20 herger 11. Reggie Rowe Josephe Bant Lennumer





